

WRITING
A contributing editor of Circa, Ireland's leading contemporary art magazine, Brian regularly writes reviews and articles for the magazine and for nine years wrote the Visual Arts North column. He has also written for Balkon, Romania's main art magazine, Inter, a performance magazine published in Quebec, the SSI Newsletter and Contexts magazine. He wrote the conclusion for the book Space: Architecture for Art.

LECTURING
Brian has been a visiting lecturer at the Central European University; Budapest, Pengu University; Taiwan, University of Western Australia; Perth, University of Virginia; Charlottesville, Limerick School of Art, Crawford School of Art and Waterford Institute of Technology. He is currently the external examiner for WIT. He has lectured widely giving talks about his work; in 2004 he did a ten-city tour of America for the Irish American Cultural Institute. He also taught art in the Maze prison for seven years. Next year Brian will spend three weeks running a course for students from the University of Georgia at the Central European University in Budapest and will run a photographic workshop that will spend two weeks touring Transylvania.